

## Progression of Music Vocabulary

FS2	Year 1	Year 2
play practise perform rhyme song/sing voice instruments beat sounds rhythm pattern walk/running loud/quiet (soft) high/low	percussion improvise symbols rhythm running/walk/stand pitch higher/lower repeating pattern sequences silence louder/quieter call and response	tuned percussion un-tuned percussion conductor create symbols running/walk/stand/rest pitch dots duration: long/short dynamics: loud/quiet tempo: fast/slow verse chorus

Year 3	Year 4	Year 5	Year 6
duet expression diction compose accompaniment notation stave clef crotchet (paired) quaver rest timbre structure melody mood layers <i>forte</i> <i>piano</i> <i>allegro</i> <i>adagio</i>	unison ensemble bars minim semi-breve texture brass woodwind string ostinato/ostinati step/leap/repeat variation contrast major minor <i>fortissimo</i> <i>pianissimo</i> <i>accelerando</i> <i>rallentando</i> <i>legato</i> <i>staccato</i>	<p style="text-align: center;"><b>Use and apply previous vocabulary plus:</b></p> pentatonic scale drone groove musical contrasts period culture <i>crescendo</i> <i>decrescendo</i> chord ABA structure semibreve	<p style="text-align: center;"><b>Use and apply previous vocabulary plus:</b></p> <i>mezzo forte</i> <i>mezzo piano</i> semiquaver syncopation off beat