

Sutton Veny CofE Primary School

Art Policy

The National Curriculum

Art, craft and design embody some of the highest forms of human creativity. A high quality art and design education should engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design. As pupils progress, they should be able to think critically and develop a more rigorous understanding of art and design. They should also know how art and design both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation.

Our Vision for Art

As a school we aim to inspire a love and passion of art and for each child to reach their full potential. We aim to provide the children with the skills, knowledge and concepts for them to express themselves through art. We provide children with the experiences of using a wide variety of art medium. We explore other artists work throughout time and of different cultures. Art provides the children the opportunity to reflect and express their own responses to their own work and work of other artists.

Aims:

As a school we aim to provide high quality teaching to meet the needs of all children. We aim to provide a safe and encouraging learning environment that has high expectations for all children, who are all encouraged to maximise their potential in Art. We aim for all pupils to become confident to explore and experiment in art in order to become proficient in drawing, painting, sculpture and other art, craft and design producing creative work, exploring their ideas and recoding their experiences.

Objectives

To achieve these aims our objectives are:

- To inspire confidence, value and enjoyment in art.
- To enable all children to have access to a varied range of high quality art experiences.
- To provide a progressive curriculum throughout the whole school.
- To provide an imaginative and innovative art programme which will foster enthusiasm for art and design amongst all children.
- To develop the children's ability to control materials, tools and techniques.
- To stimulate children's creativity and imagination by providing visual, tactile and sensory experiences.
- To develop the children's understanding of colour, texture, form and pattern.
- To teach children to express their own ideas, feelings, thoughts and experiences in relation to art work.
- To enhance children's ability to value the contribution made by artists and respond critically and imaginatively to the ideas, images and objects.
- To increase their awareness of art in different times and cultures.

Art Curriculum at EYFS. KS1 and KS2

Art in the Early Years develops the children's imagination, creativity and their ability to explore using media and materials. Creativity is at the heart of the EYFS and allows the children to develop skills that are useful not only for learning but for life. In our Reception class the children are given the opportunity to discover the world

around them, to think critically, use their senses to explore, be creative and encourage curiosity and questioning along with developing their vocabulary. We encourage the children to use materials in open ended ways helping them make choices and have confidence in their ideas. We provide an early years' curriculum which enables them to explore and engage in a variety of experiences, art forms and artists.

Through art and design the children learn a range of skills, concepts, attitudes techniques and methods in Key Stage 1 and Key Stage 2. In each year group the children build upon the skills learnt in Art expanding their creativity and imagination. They explore a variety of techniques and learn about artists work locally, from different cultures and famous artists over time. Art is taught as a subject but is also seen throughout school in other subjects providing cross curricular links with many other subjects.

Every class carries out three Art projects per year (With the exception of Early Years). There is also an opportunity for whole school Arts Week in Term 5. In both Key Stages, children are given the opportunity to look at Art from around the world. The children are given the opportunity to explore Art from different cultures and become involved in workshops such as dance and music which relate to this country.

Planning in Art

The Art curriculum is structured to allow the children to progress through the programmes of study set out in the EYFS Framework and The National Curriculum. These objectives have been mapped out by the school to ensure the children develop through the content in a logical, sequential and progressive manner. They are planned to work alongside the Art curriculum to ensure coverage and development in all areas.

Teaching and Learning

The key features of teaching and learning in Art at Sutton Veny:

- Supporting the pupils to use tools and art materials as effectively as possible
- Assisting the pupils to use art resources with purpose and enjoyment
- Differentiating appropriately for the needs of the children
- Supporting and challenging the children as appropriate
- Expecting the children to gain high standards of achievement
- Using technology to develop partnerships outside the school
- Celebrating success with the children's art work
- Expecting the children to have a high level of engagement
- Lessons which are progressive from previous term and year groups
- Well-planned lessons that engage and motivate the children
- Providing an exciting curriculum with excellent examples of art for children to work from
- Where appropriate to link with other curriculum areas
- Provide opportunities for outside trips and invite visitors into the classroom
- Encouragement and support to allow children to express their own ideas
- Resources are used in an exciting and appropriate way
- Enthusiastic teaching and knowledge to guide the children to make progress
- The children's understanding is assessed throughout the lesson, using a range of assessment strategies
- Teaching responds to the needs of the children, providing support, and moving children on, when appropriate.
- To have high expectations of the art work produced
- A consistent approach to planning and assessment is embedded across the school.

Assessment in Art

At Sutton Veny, assessment is an integral part of the teaching process. Assessment will be in accordance with the school's Assessment policy and is used to inform planning and to facilitate differentiation. The assessment of children's work is ongoing so as to ensure that understanding is being achieved and that progress is being made. Teachers use the key objectives from the EYFS Framework and The National Curriculum to assess the children's understanding and track their progress against these objectives. In Key Stage 1 and Key Stage 2 teachers use the Sutton Veny art skills progression – Being and Artist sheets. Feedback and advice is given to children during the lessons and whilst producing art work. Discussions are used to encourage children develop their work before reaching their completed piece. Attainment is assessed summatively, throughout each unit and is reported to parents and the next teacher at the end of each academic year; children are assessed against the requirements of the National Curriculum and this is reported as a 1 (working towards the national standard), a 2 (working at the expected national standard) or a 3 (exceeding the national standard).

Subject Leadership

The Art subject leader provides overall direction of the subject. They are responsible for monitoring and evaluating the subject and identifying priorities for development. They are supported by the school's SLT and the Link Governor for Art. The effectiveness of teaching and learning in art will be monitored and evaluated by:

- Monitoring planning and assessment practice across the school.
- Analysing school, local and national data.
- Lesson drop-ins, learning walks and observations.
- Monitoring the quality of the children's work in their sketch books and art work that is produced.
- Feedback from staff.
- Discussions with the children.
- Monitoring activities with the Art link governor.
- Evaluating the quality and impact of CPD in Art
- Ordering, organising and maintaining Art resources
- Planning and organising Arts Week for the school
- Keeping up to date with local and national developments in Art.

Subject Leader: Claire Blair

Date: August 2021 (CB)

Next Review: June 2022